



HIT PARADER



A CHARLTON PUBLICATION

MARCH 10¢ FDC

DON'T SWEETHEART ME

THE HONEY SONG

THEY'RE EITHER TOO YOUNG
OR TOO OLD

DEACON JONES

FOR THE FIRST TIME

VICTORY MARCH

MY SHINING HOUR

GERTIE FROM BIZERTE

CAN'T YOU DO A FRIEND A FAVOR

BY THE RIVER OF THE ROSES

ST. LOUIS BLUES

OLD ACQUAINTANCE

I WISH THAT I COULD HIDE INSIDE
THIS LETTER

DON'T BELIEVE EVERYTHING YOU
DREAM

PISTOL PACKIN' MAMA

JUST DREAMING

SUNKISSED DAYS AND MOONKISSED
NIGHTS

NOW I KNOW

I'LL BE AROUND

HOW SWEET YOU ARE

DUFFY'S TAVERN POLKA



MOVIE SONGS from "UP IN ARMS" "CHOO CHOO SWING"
"SWING FEVER" "FIGHTING SEABEES"

Feature

PICTURES
& SONGS

IRENE MANNING — DENNIS MORGAN

"THE DESERT SONG"

Home Songs for Home Folks!

COWBOY and HILL-BILLY MUSIC BOOKS

COWBOY • MOUNTAIN • COUNTRY • HILL-BILLY FAVORITES!

ROY ROGERS

Favorite COWBOY SONGS

23 of the most popular cowboy songs selected by the "King of the Cowboys". 4 pages of photos; 72 music-packed pages in all, including guitar chords. Contains When The Moon Comes Over The Mountain, Roll Along Prairie Moon, I'm An Old Cowhand, Ragtime Cowboy Joe, etc.

CARSON ROBISON'S

"BUCKAROO" SONG BOOK

The latest collection by one of America's outstanding singers of cowboy songs. Contains 25 songs, including Lay Down Dogies, The Cowboy Romeo, Cowboy Blues, The Big Corral, Old Fashioned Homestead (Out West), etc. Includes guitar chords.

ANN • JUDY AND ZEKE

Collection of Original Songs of the Hills and Popular Old Time Mountain Tunes

Contains such favorites as Bill Bailey, Won't You Please Come Home, Red River Valley, Oh! Dem Golden Slippers, Home On The Range, Wait For The Wagon, etc. With Guitar, Harmonica and Yodel arrangements.

ZEKE MANNERS

Collection of Most Popular HILL-BILLY SONGS

An unusual collection of all-star Hill-Billy and Western song favorites, including Along A Texas Trail, An Olden Melody, I'm An Old Cowhand, Leanin' On The Old Top Rail, Hills of Idaho, Uncle Elmer's Almanac, etc. With guitar chords.

The CARSON ROBISON

Collection of 25 SONGS

An outstanding collection that contains Robison's famous radio-record hits, including Texas Dan, Long Long Ways From Home, Ramblin' Cowboy, Home Sweet Home, On The Prairie, etc. Full page photo of Robison and His Buckaroos . . . original poems . . . guitar chords.

SONGS OF THE ROUNDUP

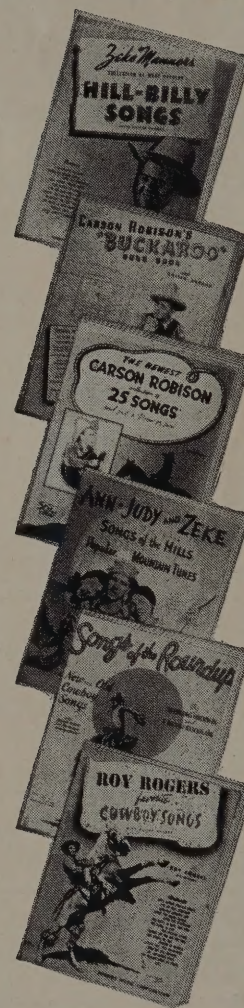
New and Old Cowboy Songs

An all the year 'round book for social functions and parties. Contents: Bury Me Not On The Lone Prairie, The Santa Fe Trail, Reckless Cowboy, The Dying Ranger, Dan Taylor, The Cowboy's Dream, and 19 others . . . With Spanish Guitar and Harmonica Acc.

THE ROBBINS COLLECTION OF

200 JIGS, REELS AND COUNTRY DANCES

Arranged for piano, violin, flute or mandolin, this book includes Jigs (double and single), Triple Jigs, Straight Jigs, Reels, Hornpipes, Country and Folk Dances, Morris Dances, Highland Flings, Strathspeys, Clogs, and many other favorites.



**ROBBINS
50¢ FOLIOS**

ROBBINS MUSIC CORPORATION • 799 Seventh Avenue • New York 19, N. Y.

I enclose \$..... Send the following at 50c each.

Dept. H P-34

....ROY ROGERS FAVORITE COWBOY SONGS

....THE CARSON ROBISON COLLECTION OF 25 SONGS

....ZEKE MANNERS HILL-BILLY SONGS

....ANN • JUDY AND ZEKE

....CARSON ROBISON'S "BUCKAROO" SONG BOOK

....SONGS OF THE ROUNDUP

....200 JIGS, REELS AND COUNTRY DANCES

NAME.....CITY.....

ADDRESS.....STATE.....

A HIT PARADER PREVIEW!

"UP IN ARMS"

Samuel Goldwyn Production



Danny Kaye
and
Constance Dowling

NOW I KNOW

(From the Samuel Goldwyn Production "Up in Arms")
Ted Koehler Harold Arlen

Now I know why I go walkin' 'round in
a wonderful glow;
There's a lot that I'm not conscious of
But this feeling I feel must be love;
Now I know why it's so,
Why I'm alive and I thrive on the thrill;
Here am I riding high on a hill
Far away from the usual drone with a
world of my own at my feet
All because fate was heavenly sweet to
have planned that we meet;
Never dreamed in my wildest dream that
I'd fall quite so whole heartedly,
Now I know love is all that it's cracked
up to be.

Copyright 1943 by Harms, Inc.



Constance Dowling



Dana Andrews and Constance Dowling

TESS'S TORCH SONG

(I HAD A MAN)

(From the Samuel Goldwyn Production "Up in Arms")
Ted Koehler Harold Arlen

I had a man, he was a good man,
That is you see what I mean is,
I thought he was a good man;
I had a friend, she was a good friend,
I told my friend 'bout my man
'Cause I thought she was a good friend.
Life was sweet, didn't I have my man
World complete, then the fireworks
began,
Ain't got no man, ain't got no friend,
I'll bet you can guess just exactly what
happened,
That was the end, the end of my friend,
The end of my man and almost the end
of me.

Copyright 1943 by Harms, Inc.

HIT PARADER

A Charlton Publication

Arthur Kass

Editor

Reyna Cooper

Lou Shelly

Ass't Editors

Lee Greef

W. B. Carnahan

Art Directors

Features

A Movie Prevue	3
(“Up In Arms”—Danny Kaye)	
Hit Parader Bandwagon	6
(Top Tunes of the Day)	
Swing Fever	7
(Songs From Kay Kyser's Newest)	
The Desert Song	8-9
(Picture Story and Songs)	
Everybody Reads Hit Parader	12
(Including Lovely Joan Fontaine)	
Song of the Month	13
(Editor's Choice of Top Tune)	
It's Abe Lyman Time	15
(Songs That Abe Made Famous)	
Harlem Jamboree	16
(Harlem's Own Hit Parade)	
Tin Pan Alleying	17
(News From Broadway)	
Hollywood Heartbeat	17
(News From Hollywood)	

★ ★ ★

COVER

Definitely a “pin-up” favorite, beautiful Dolores Moran is being rushed on the sets out at Warner Bros. Recently discovered, (perhaps the directors looked at the stills we did) Dolores is busy in several filmicals and will soon be facing you from the silver screen.

Lyrics in this issue authorized for sale only in the United States, its possessions and Canada

HIT PARADER, published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Member Audit Bureau Circulation. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.00 yearly. Price per copy 10c. Vol. 2, No. 5, March, 1944. Copyright 1944 by Charlton Publishing Corporation. Printed in U. S. A. Not responsible for loss or non-return of unsolicited manuscripts, songs and photographs.

★ POPULAR SONGS ★

A LITTLE STREET WHERE OLD FRIENDS MEET	15
ALL FOR YOU	16
BLUE RAIN	17
BAD LITTLE PIGGIE	13
BEER BARREL POLKA	15
BEER DRINKING PAPA	14
BY THE RIVER OF THE ROSES	6
CAN'T YOU DO A FRIEND A FAVOR	5
CANDLELIGHT AND WINE	11
CAROLINA MOON	15
CLOSE TO YOU	13
CLOSER AND CLOSER	9
CUDDLE UP A LITTLE CLOSER	10
DON'T SWEETHEART ME	6
DEACON JONES	11
DESERT SONG, THE	8
DO NOTHIN' TILL YOU HEAR FROM ME	11
DON'T BELIEVE EVERYTHING YOU DREAM	18
DON'T CRY BABY	16
DON'T GET AROUND MUCH ANYMORE	16
DREAM SERENADE	15
DREAMER, THE	13
DUFFY'S TAVERN POLKA	18
EMBRACEABLE YOU	6
FROM TWILIGHT 'TIL DAWN FOR THE FIRST TIME	16
GERTIE FROM BIZERTE	11
GOOD NIGHT, LITTLE GIRL OF MY DREAMS	15
HONEY SONG, THE	12
HARK! HARK! THE LARK	10
HOT TIME IN THE TOWN OF BERLIN	17
HOW SWEET YOU ARE	11
IN A FRIENDLY LITTLE HARBOR	6
I DUG A DITCH	14
I HEARD YOU CRIED LAST NIGHT	11
I KNEW IT ALL THE WHILE	18
I WISH THAT I COULD HIDE INSIDE THIS LETTER	6
I'LL BE AROUND	5
I'LL BE HOME FOR CHRISTMAS	13
I'M LONESOME FOR YOU	15
CAROLINE	15
I'M RIDIN' FOR A FALL	6
IN MY ARMS	14
IN THE ARMY, IN THE NAVY, IN THE MARINES	11
IT CAN'T BE WRONG	16
JUST DREAMING	18
LET'S HAVE A LOVE AFFAIR	8
MUSIC STOPPED, THE	5
MEXICO CITY	13
MISSISSIPPI DREAM BOAT	7
MY PRAYER	15
MY SHINING HOUR	6
NOW I KNOW	3
NO, NO, NO	13
ONE FOR MY BABY	14
OH MY DARLING CLEMENTINE	10
OLD ACQUAINTANCE	6

ON THE SUNNY SIDE OF THE STREET	12
ONE ALONE	8
PUT YOUR DREAMS AWAY	6
PENELOPE	14
PISTOL PACKIN' MAMA	10
PRINCE CHARMING	14
ROAD TO VICTORY, THE	11
RIFF SONG	8
ROMANCE	8
ST. LOUIS BLUES	7
SHO' NUFF	12
SO THIS IS YOU	14
SOMEWHERE IN OLD WYOMING	15
SONG OF THE SEABEES, THE	9
SOUTH OF THE BORDER	15
STAR EYES	12
SUNDAY, MONDAY OR ALWAYS	12
SUNKISSED DAYS AND MOON	6
KISSED NIGHTS	6
SWEET EVENING BREEZE	13
TESS' TORCH SONG	3
THANK YOUR LUCKY STARS	11
THERE IS A TAVERN IN THE TOWN	7
THERE'S A RAINBOW ON THE RIO COLORADO	7
THEY'RE EITHER TOO YOUNG OR TOO OLD	14
VICTORY MARCH	14
WHAT DO YOU DO IN THE INFANTRY	11
WAY DOWN YONDER IN NEW ORLEANS	10
WHEN THE LIGHTS GO ON AGAIN	16
WHEN YOUR HAIR HAS TURNED TO SILVER	15
WITHOUT YOUR LOVE	17
YOU'RE SO INDIFF'RENT	7
YOU'RE A WONDERFUL BABY	5

HILDEGARDE JOINS US

WE are indeed proud to welcome the lovely and talented Hildegard to the staff of HIT PARADER. Starting with the April issue, Hildegard, famous singing star and recording artiste, will conduct a musical quiz column in keeping with her network program “Beat The Band.” Here is an exciting feature that no one can afford to miss . . . Look for it in the next issue of HIT PARADER!



To the Editor

POPULAR music has an important place in this war. When servicemen gather in their USO recreation halls, the first thing they do is to head for a piano and sing. Not the classics, mind you, but tunes written by Irving Berlin, Cole Porter, Richard Rodgers, Jerome Kern, etc. We've played a lot of Army camps on our swing around the country and I've never yet heard servicemen request anything other than the current popular favorites. Strange, but true, is the fact that they hardly ever ask for sentimental war songs. The sentimentality of the past war is passe.

Down at New York's famed Stage Door Canteen, for example, it is forbidden to play war songs or weepy, over-sentimental ballads. On leave, when the boys head for town, the first place they head for is the night spot or hotel room which features their favorite band.

As for music being essential to the war effort, well—if you've been reading the illustrated magazines, you'll recall seeing photo stories of war workers busy at their machines while a loudspeaker dispenses recorded music. Music, it's been found, aids immeasurably by helping to ease tense nerves of workers who put in gruelling hours turning out the stuff for our boys. Quite a few plants have discovered that music has been of such help on the production front, they've organized their own company bands. Other companies invite big-name bands to play for their employees whenever the music-makers are in their locale.

As for bandsmen themselves, well, all of us aren't able to wear the uniform of the United States Army. And so, if we can help bring cheer to the boys in service or help relax tense minds and strained nerves of those on the home front—why, we're happy to do our bit.

Woody Herman

Woody Herman

THE MUSIC STOPPED

(From the RKO-RADIO Picture

"Higher and Higher")

Harold Adamson Jimmy McHugh

The music stopped, but we were still dancing,

Which goes to show that music has charms;

The lights were low, so we kept on dancing,

I felt the glow of you in my arms,
The band had left the stand and we were in heaven,

Dancing on a cloud 'way off in the blue.
The music stopped, and people were glancing,

But we went on dancing, for we didn't know,

Because the lights were low
And we were in love.

Copyright 1943 Robbins Music Corp.

I'LL BE AROUND

Alec Wilder

I'll be around no matter how you treat me now,

I'll be around from now on

Your latest love can never last and when it's past,

I'll be around when he's gone.

Goodbye again, and if you find a love like mine

Just now and then drop a line to say you're feeling fine,

And when things go wrong, perhaps you'll see you're meant for me,

So I'll be around when he's gone.

Copyright 1942 Regent Music Corp.

Copyright assigned 1943 to Edwin H. Morris & Co., Inc.

CAN'T YOU DO A FRIEND A FAVOR

Lorenz Hart Richard Rodgers

Can't you do a friend a favor?

Can't you fall in love with me?

Life alone can lose its flavor

You could make it sweet, you see!

I'm the dish you ought to savor

Something warm and something new

I could do my friend a favor,

I could fall in love with you.

Copyright 1943 by Harms, Inc.

YOU'RE A WONDERFUL BABY

Don Reid Henry Tobias

You're a wonderful baby, you're a marvelous child

You're a wonderful baby and you're driving me wild

I took one look and my heart took the count of ten,

Oh! baby life will be wonderful, marvelous when you say when

You're sensational baby, when you make those lips

Yes, you're wonderful, baby from toes to fingertips

And honey, I know the reason why I've kissed my heart goodbye,

'Cause my wonderful baby may be mine.

Copyright 1943, World Music, Inc.



THEY CHASE BLUES! RADIO'S GREATEST STARS IN REPUBLIC'S GREATEST SHOW!



Roy Acuff
and

HIS SMOKY MOUNTAIN BOYS AND GIRLS
the rural riots of radio's "Grand Ole Opry"

Isabel

RANDOLPH

the uppy "Mrs. Uppington" of the
"Fibber McGee and Molly" show

Harry

**"PAPPY"
CHESHIRE**

Happy "Pappy" star of the tremendous
dovely popular network hit, "Barnyard Follies"



Fun and excitement set to music

starring

RADIO'S POPULAR ENTERTAINERS

ROY ACUFF & HIS SMOKY MOUNTAIN BOYS AND GIRLS

THE RADIO ROGUES

ISABEL RANDOLPH AS "MRS. UPPINGTON"

HARRY "PAPPY" CHESHIRE

THE TENNESSEE RAMBLERS with

FRANK ALBERTSON • LORNA GRAY • IRENE RYAN



"O, My Darling Clementine"

"Low and Lovely"

"Fireball Mail"

"Barrel House Bessie"

"Pollywolly Doodle"

and more

IT'S A REPUBLIC PICTURE



I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon
I wish that I could hide inside this letter
And seal me up and send me out to you
What a surprise in store they'd bring me
to your door
I'd pop right out and kiss you like you've
never been kissed before
We'd be so happy we would cry together
And then we'd love the way we used to do
I wish that I could hide inside this letter
And seal me up and send me out to you.
Copyright 1943 by Shapiro Bernstein & Co., Inc.

DON'T SWEETHEART ME

Cliff Friend Charlie Tobias
Don't sweetheart me if you don't mean it
Don't talk sweet words if they're not true
Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting"
others
And then pretend that I am yours
exclusively
Love must be true, mean what you're
saying,
Unless you do don't sweetheart me.
Copyright 1943 by Advanced Music Corp.

MY SHINING HOUR

(From the RKO Radio Picture,
"The Sky's The Limit")
Johnny Mercer Harold Arlen
This will be my shining hour,
Calm and happy and bright,
In my dreams your face will flower,
Through the darkness of the night
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm with you again.
Copyright 1943 by Edwin Morris & Co., Inc.

SUNKISSED DAYS AND MOONKISSED NIGHTS

Al Hoffman Milton Berle Jerry Livingston
There'll be sun-kissed days and moon-
kissed nights
When sweethearts meet again bye and
bye
There'll be twilight talks and moonlight
walks
While friendly stars above light the sky
I see couples in a peaceful little cottage
so cozy and warm,
Living in a world of love and laughter
Directly after the storm.
There'll be sun-kissed days and moon-
kissed nights
When sweethearts meet again bye and
bye.
Copyright 1943 by Melrose Music Corp.

BY THE RIVER OF THE ROSES

Marty Symes Joe Burke
I met her by the River of the Roses
The sweetest girl this side of Alamo
I left her by the River of the Roses
With tear dimmed eyes she whispered
"I'll miss you so"
All the roses have faded since we've
been apart
But the one rose she gave me will
always bloom within my heart
And some day by the River of the Roses
I don't know when but we'll meet again
I know
She's waiting by the River of the Roses
The sweetest girl this side of the Alamo.
Copyright 1943 by Shapiro, Bernstein
& Co., Inc.

I'M RIDIN' FOR A FALL

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz
I'm ridin' for a fall
Dudin' up, dudine up in my shirts
and ties,
For the gal with the big blue eyes,
Oh! I'm ridin' for a fall,
Dudin' up, dudine up in my two
tone shoes,
For the gal with the baby blues
Oh yes, I know, she's a dangerous
critter,
I know she's a dangerous critter,
I know, but I can't quit her.
I'm ridin' for a fall,
Dudin' up, dudine up like I wasn't
wise
To the gal with the big blue eyes
Oh, yes, I know, she's a witch of a
woman,
I know, she's a witch of a woman,
I know, she's a witch of a woman,
I know, but I'm so human,
I'm ridin' for a fall,
Dudin' up, dudine up like I wasn't
wise,
To the gal with the big blue eyes.
Copyright 1943 by Harms, Inc.

OLD ACQUAINTANCE

(From the Warner Bros. Picture
"Old Acquaintance")
Kim Gannon Franz Waxman
I guess I'm just an old acquaintance,
Just someone that you used to know,
Once you couldn't be close enough to me,
Darling recently, you're so distant,
I know that you've made a new
acquaintance,
I feel it in my heart somehow,
Never thought the day would come
when I would say
I'm just an old acquaintance now.
Copyright 1943 by M. Winmark & Sons

IN A FRIENDLY LITTLE HARBOR

Eddie Seidler Sol Marcus
In a friendly little harbor beneath a
friendly sky
Fate brought you and me together but
just to say "goodbye";
For we sailed out of the harbor I'm sure
that you know why
Storms are followed by fair weather so,
darling don't you cry;
There is a day not very far where our
love dreams are waiting patiently
And tho we know that we must wait
It won't be too late when I'll be
with you
In a friendly little harbor
When I come home to stay
We'll live ev'ry single dream dear,
We had to put away in a friendly
little way.
Copyright 1943 by Campbell Porgie, Inc.

EMBRACEABLE YOU

(From the M-G-M Picture, "Girl Crazy")
George Gershwin Ira Gershwin
Embrace me my sweet embraceable you
Embrace me you irreplaceable you,
Just one look at you my heart grew tipsy
in me
You and you alone bring out the gypsy
in me,
I love all the many charms about you,
Above all I want my arms about you,
Don't be a naughty baby,
Come to papa, come to papa do
My sweet embraceable you.
Copyright 1930 by New World Music Corp.
Harms, Inc., Sole Selling Agent

PUT YOUR DREAMS AWAY (FOR ANOTHER DAY)

(Theme Song of Frank Sinatra)
Ruth Lowe Paul Mann Stephan Weiss
Put your dreams away for another day
And I will take their place in your heart
Wishing on a star never got you far
And so it's time to make a new start,
When your dreams at night fade before
you,
Then I'll have the right to adore you
Let your kiss confess this is happiness,
darling
And put all your dreams away.
Copyright 1942 by Edwin Morris & Co., Inc.

"CHOO CHOO SWING"

Universal

Count
Basie

ST. LOUIS BLUES

(Featured in the Universal Picture "Choo Choo Swing")

W. C. Handy

I hate to see de evenin' sun go down
Hate to see de evenin' sun go down.
Cause my baby, he done lef dis town
Feelin' tomorrow lak ah feel today
Feel tomorrow lak ah feel today
I'll pack my trunk make ma get away
St. Louis woman wid her diamon' rings
Pulls dat man roun' by her apron strings
'Twant for powder an' for store bought
hair

De man I love would not gone nowhere.

Got de St. Louis blues jes as blue as ah
can be

Dat man got a heart lak a rock cast in
the sea

Or else he woudn't have gone so far
from me. (Dog-gone-it!)

Copyright 1914 by W. C. Handy

Copyright renewed 1942 by W. C. Handy

Published by Handy Bros. Music Co., Inc., N. Y.

Again a First!

"Hit Parader" once more
SCOOPS the lyric magazines
with the uncontested num-
ber one "blues" song of the
country, written by a man
whom everyone from Paul
Whiteman to Harry James
has called the "father-of-
the-blues," W. C. Handy.

Kay Kyser, Marilyn
Maxwell and William
Gargan

"M-G-M SWING FEVER"

MISSISSIPPI DREAM BOAT

(From the M-G-M Picture "Swing Fever")

Lew Brown Ralph Freed Sammy Fain

Got me a chicken and got me a melon and
got me a dollar bouquet,

My baby's on that Mississippi dream-boat
and it's puff puff puffin' this way.

Happy dog-gon it, I'm happy she's on it,
oh, ain't she a beautiful sight,

My baby's on that Mississippi steam-boat,
third from the left, fourth from the
right.

Gangway mister, 'taint my sister, wavin'
from that rail,

That's my present, past and future, that's
my favorite frail.

Got me a parson and got me the papers,
I gotta make sure that she'll stay

Because A Saint Louis woman is a fickle
kind, and may be apt to change her
mind

When that Mississippi dream-boat
steams away.

Copyright 1943 by Leo Feist, Inc.

YOU'RE SO INDIFF'RENT

(From the M-G-M Picture "Swing Fever")

Mitchell Parish Sammy Fain

You're so indiff'rent, you're so indiff'rent
to me,

If you could only learn to love me, how
diff'rent things would be,

You're so neglectful, it makes me
awfully blue,

To think you think so little of me, the
way you seem to do,

Your enthusiasm carries people away,
that's one thing I have learned,

Isn't it a pity you're sorta blase wherever
I'm concerned,

You're so indiff'rent, so independently
free,

Tho' I present you with my heart, 'most
anyone can see,

That you're so indiff'rent to me.

Copyright 1935 by Robbins Music Corp.

Copyright 1939 by Robbins Music Corp.

Charles Starrett

"COWBOY in the CLOUDS"

Columbia



THERE'S A RAINBOW ON THE RIO COLORADO

(Featured in the Columbia Picture, "Cowboy in the Clouds")

Gene Autry Fred Rose

There's a rainbow on the Rio Colorado
There's a haze around the western Texas
moon

Someone waits besides the Rio Colorado
'Cause I promised to come back to Texas
soon

When the dawn comes breaking thru
This lonesome buckaroo

Will be riding down a trail I used to
roam

There's a rainbow on the Rio Colorado
And it calls me to my western Texas
home.

Copyright 1942 by West'n Music Pub. Co.

THERE IS A TAVERN IN THE TOWN

(Featured in the Columbia Picture, "Cowboy in the Clouds")

Williams H. Hills Rudy Vallee

There is a tavern in the town—in the
town

And there my true love sits him down—
sits him down

And drinks his wine, as merry as can be
And never, never thinks of me:

Fare-thee-well, for I must leave thee,

Do not let the parting grieve thee,

Oh! the time is come for you and I to
say "goodbye"

Adieu, adieu, kind friends, adieu; yes,
adieu!

I can no longer stay with you, stay with
you,

I'll hang my heart on a weeping willow
tree

Fare-thee-well, fare-thee-well, fare-thee-
well.

Copyright 1883 and 1911 by William H. Hills

Copyright assigned to Shapiro Bernstein & Co., Inc.

Copyright 1934 by Shapiro Bernstein & Co., Inc.

THE DESERT SONG

WARNER BROS.



Irene Manning offers drinks to Riffs—Bruce Cabot explains they are not prisoners.

Mysterious Riff hero, Dennis Morgan raids camp in a move to free the Riffs.

STARRING
DENNIS MORGAN
IRENE MANNING



THE DESERT SONG

Otto Harbach Oscar Hammerstein, 2nd
Sigmund Romberg
(From the Warner Bros. Picture,
"The Desert Song")
Blue heaven and you and I,
And sand kissing a moonlit sky
A desert breeze whisp'ring a lullaby,
Only stars above you to see I love you.
Oh, give me that night divine
And let my arms in yours entwine
The desert song, calling, it's voice
enthralling
Will make you mine.

Copyright 1926 by Harms, Inc.

ONE ALONE

Otto Harbach Oscar Hammerstein, 2nd
Sigmund Romberg
(From the Warner Bros. Picture,
"The Desert Song")
One alone to be my own,
I alone to know her caresses;
One to be eternally
The one my worshipping soul possesses,
At her call I'd give my all,
All my life and all my love enduring;
This would be a magic world to me,
If she were mine alone.

Copyright 1926 by Harms, Inc.

THE RIFF SONG

Otto Harbach Oscar Hammerstein, 2nd
Sigmund Romberg
(From the Warner Bros. Picture,
"The Desert Song")
Ho! so we sing as we are riding
Ho! it's a time you best be hiding
Low, it means the riffs are abroad,
Go, before you've bitten the sword.
Ho! that's the sound that comes to warn
you
So! in the night or early morn, you know,
If you're the "red shadows" foe
The riffs will strike with a blow
That brings you woe.

Copyright 1926 by Harms, Inc.

ROMANCE

Otto Harbach Oscar Hammerstein, 2nd
Sigmund Romberg
(From the Warner Bros. Picture,
"The Desert Song")

Romance, a playboy who is born each
spring,
To teach the nightingale to sing a very
pretty song:
"I love you."
Romance, a legend on an old brocade,
A prince who tells a country maid:
"I love you."
Now where this whimsy comes from, I
don't know;
For when it comes it's just about to go,
Romance, a flower that will bloom awhile
With sunshine from a lover's smile,
That lover's tears bedew! ah!
Copyright 1926 by Harms, Inc.

LET'S HAVE A LOVE AFFAIR

Otto Harbach Oscar Hammerstein, 2nd
Sigmund Romberg
(From the Warner Bros. Picture,
"The Desert Song")

Let's have a love affair and be a happy
pair,
If you have time to spare come on and
take my dare.
I see no harm in you, I may find charm in
you,
And if I don't then you will get the air.
You could be basking, dear, in my
caressing, dear,
You do the asking, dear, I'll do the
yessing, dear,
My home's a lonely lair, I'm sick of
solitair.
Let me invite you to a love affair.
Copyright 1926 by Harms, Inc.



Cabot takes Manning to a cafe and meets Morgan—signals are passed thru notes in songs.



Manning is kidnapped and brought to El Khobar's camp—she discovers its Morgan—in a dual role.



Cabot leads a raiding party against the Riffs but Morgan manages to escape. Manning also gets away.



Cabot returns to the cafe, where meeting Morgan (with dusty shoes), he realizes the truth.



Manning is deliriously happy at Morgan's return, but Cabot is awaiting to arrest him.



Morgan persuades Cabot that opposition are Nazis—Riffs obtain recognition and freedom.

"The FIGHTING SEABEES"



Republic Pictures

THE SONG OF THE SEABEES

(Featured in the Republic Picture "The Fighting Seabees")

Sam M. Lewis Peter De Rose

We're the Seabees of the navy
We can build and we can fight
We'll pave a way to victory
And guard it day and night
And we promise that we'll remember
The "seventh day of December"
We're the Seabees of the navy
Bees of the seven seas.

Interlude

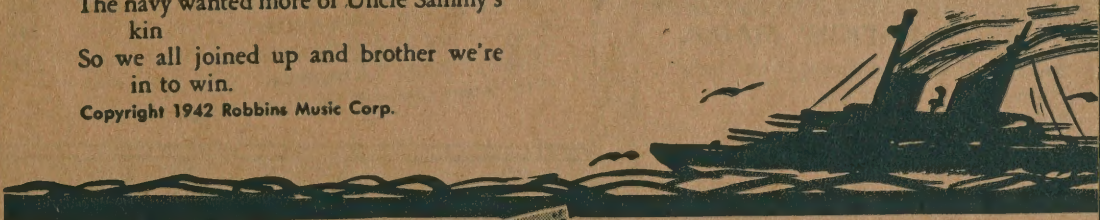
The navy wanted men that's where we came in
Mister Brown and Mister Jones, the Owens the Cohens and Flynn
The navy wanted more of Uncle Sammy's kin
So we all joined up and brother we're in to win.

Copyright 1942 Robbins Music Corp.



John Wayne

A NEW unit was born to the United States Navy soon after that unforgettable Dec. 7th, 1941, and to date, it has made a generous contribution towards carrying on the proud traditions of the blue. Republic Pictures has seen fit to honor these fighting heroes in this picturization, with a stellar cast including, John Wayne, Dennis O'Keefe and Susan Hayward. Remembering Rear Admiral Ben Moreell's words during early Seabee recruiting, "This a real opportunity for those two-fisted red blooded American to serve . . .", we can look for red-blooded action in this latest Republic release.



"SHE'S FOR ME"

Universal Picture

CLOSER AND CLOSER

(From the Universal Picture "She's for Me")

Mitchell Parish Harry Woods

The more I see you and hear you
The more I long to be near you
You're getting closer and closer to me
The more I hold you and kiss you
The more I'm going to miss you
You're getting closer and closer to me
I know I'll always excuse you when you're mean to me
For if I should lose you
Where in heaven would I be
So if you have no objection
I'll give you all my affection
You're getting closer and closer to me.

Copyright 1942 Miller Music, Inc.



"PISTOL PACKIN' MAMA"

Republic



Ruth Terry is the
"Pistol Packin'
Mama" — what a
mama!

PISTOL PACKIN' MAMA

(Featured in Republic Picture "Pistol Packin' Mama")

Al Dexter

Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right,
And now I'm on the run.

Chorus

Lay that pistol down babe, lay that
pistol down,
Pistol packin' mama, lay that pistol
down!

She kicked out my windshield,
She hit me over the head,
She cussed and cried, and said I'd lied
And wished that I was dead.

Drinkin' beer in a cabaret,
And dancing with a blonde,
Until one night she shot out the light,
Bang! That blonde was gone.

I'll see you ev'ry night babe,
I'll woo you ev'ry day,
I'll be your regular daddy,
If you'll put that gun away.

Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right,
And now I'm on the run.

Now there was old Al Dexter,
He always had his fun,
But with some lead, she shot him dead
His honkin' days are done.

Copyright 1943 by Edwin Morris & Co., Inc.

"O, My Darling Clementine"

Republic Pictures



HARK! HARK! THE LARK

(Featured in Republic Picture "O, My Darling Clementine")

Franz Schubert

Hark! hark the lark at Heav'n's gate
sings

And Phoebus 'gins to rise
His steeds to water at those springs
On chalic'd flow'rs that lies
On chalic'd flow'rs that lies.
And winking Marybuds begin
To open the golden eyes;
With ev'rything that pretty bin;
My lady sweet arise
With ev'rything that pretty bin;
My lady sweet arise, arise, arise
My lady sweet arise, arise, arise,
My lady sweet, arise.

1943 Version Copyright by Patriotic Songs

OH MY DARLING CLEMENTINE

(Featured in Republic Picture "O, My Darling Clementine")

P. Montrose

In a cavern in a canyon,
Excavating for a mine,
Dwelt a miner, forty-niner,
And his daughter Clementine.
Oh my darling, oh my darling,
Oh my darling Clementine
You are lost and gone forever,
Dreadful sorry, Clementine.

1943 Version Copyright by Patriotic Songs

"IS EVERYBODY HAPPY?"

Columbia Pictures

Everybody's al-
ways happy with
the music of Ted
Lewis



CUDDLE UP A LITTLE CLOSER

(From the Columbia Picture

"Is Everybody Happy")

Otto Harbach Karl Hoschma

Sitting here before the embers,
Watching pictures fade and glow,
Seems as tho' the fire remembers
Scenes of the long ago;
You with golden ringlets streaming;
Dressed in knickers there am I;
Just two kiddies lost in dreaming
As we hum this lullaby.
Cuddle up a little closer, lovey mine
Cuddle up and be my little clinging
vine

Like to feel your cheek so rosy,
Like to make you comfy, cozy
Cause I love from head to toesy
Lovey mine.

Copyright 1932 by M. Witmark & Sons
Copyright 1908 by M. Witmark & Sons

'WAY DOWN YONDER IN NEW ORLEANS

(From the Columbia Picture

"Is Everybody Happy")

Creamer & Layton

Way down yonder in New Orleans
In the land of dreamy scenes
There's a Garden of Eden
That's what I mean,
Creole babies with flashing eyes
Softly whisper with tender sighs
Stop! Oh! Won't you give your lady
fair a little smile,
Stop! You bet your life you'll linger
there a little while

There is heaven right here on earth
With those beautiful queens,
Way down yonder in New Orleans.

Copyright 1922 by Shapiro, Bernstein & Co., Inc.

GERTIE FROM BIZERTE

James Cavanaugh Walter Kent Bob Cutter
There's a lovesick "Magoo" in the Army
Who's in love with a sweet desert rose
When the moon's shining bright
He sings to her each night
And here's the way it goes:
Oh! Gertie from Bizerte
You're as purty, purty, purty as can be
Gertie from Bizerte
Don't you never, ever dare desertie me
Tho' your lingo I don't know
When we kiss you make me holler
"bingo"
Oh! Gertie from Bizerte you're the gal
for me.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

IN THE ARMY, IN THE NAVY, IN THE MARINES

Harry Tobias Pinky Tomlin
In the army in the navy in the marines
Up in the air and down in the submarines
For my land and yours
We're all serving in the same good
cause
In the army in the navy in the marines
Ev'ryone knows how much our liberty
means
Don't worry all you folks at home
Just keep your hearts at ease,
We've got the kind of men who'll bring
home victory and peace.
In the army in the navy in the marines
Up in the air and down in the submarines.
Copyright 1943 by Variety Music, Inc.

HOW SWEET YOU ARE

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz
How sweet you are, how sweet you are,
How dear your tenderly smiling face.
Thru days all bitter and gray and grim.
Thru nights when even stars are dim;
How sweet to know my heart can glow
From just the warmth of our first
embrace
The world's a lovelier world by far
When I remember, how sweet you are.
Copyright 1943 by Remick Music Corp.

THANK YOUR LUCKY STARS

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz
How's your love-life?
Well, thank your lucky stars,
Yes, thank your lucky stars,
It's doing fine.
Keep your love-life as sweet as
candy bars
And thank your lucky stars,
Like I thank mine. Ev'rybody's living
on less and less,
But, you're okay, you big success.
You've got your love-life and that's
the only thing
They won't be rationing,
They don't know how,
So, thank your lucky stars right now.
Copyright 1943 by Remick Music Corp.

CANDLELIGHT AND WINE

From the RKO-Radio Picture,
"Around the World")
Harold Adamson Jimmy McHugh
I can see a secret rendezvous,
A table set for two
With candlelight and wine,
There we'll share an old familiar
tune,
A strain of "Clair de Lune"
With candlelight and wine,
They can take the moon away,
Hide the stars from sight,
Time can take a holiday for one
romantic night,
Then if you should touch your lips
to mine,
We'll live a moment divine
With candlelight and wine.
Copyright 1943 by Miller Music Corp.

WHAT DO YOU DO IN THE INFANTRY

(Official Song Adopted by the
264th Infantry)
Frank Loesser
What do you do in the infantry
You march, you march, you march
What do you do when your pack
Has got your back as stiff as starch?
There's many a fall in the cavalry,
But never a fallen arch
And what do you do in the infantry?
You march, you march, you march!
What do you do in the infantry
You hike, you hike, you hike
What do you get in the infantry?
A left and a right oblique
The son-of-a-gun in the signal corps
Is travelling on a bike
What do you do in the infantry?
You hike, you hike, you hike.
The hard way, the hard way,
Sweat 'til you get there the hard way!
What do you do in the infantry?
You win, you win, you win.
What do you for the victory?
You move in to Berlin.
The rest of the army are riding,
Riding thru a triumphal arch
And what do you do in the infantry?
You March (2-3-4) March! (2-3-4)
March!

Copyright 1943 by Saunders Publications

DEACON JONES

Johnny Lange Hy Heath Richard Loring
Who is honored and respected? Deacon
Jones!
Who's so kind and unaffected? Deacon
Jones!
When a sinner's moanin' low
Who will share his tale of woe?
Lawdy, Lawd, hallelujah! Deacon Jones!
Who's so handsome and good lookin'?
Deacon Jones!
Who can smell a rooster cookin'?
Deacon Jones!
Who gets all the chicken breast
Leaves the giblets for the rest?
Lawdy lawd, hallelujah! Deacon Jones,
Deacon Jones, Deacon Jones!
Lawdy lawd, hallelujah! Deacon Jones.
Copyright 1943 by Pyramid Music Co.

I HEARD YOU CRIED LAST NIGHT

Jerrie Kruger Ted Grouya
I heard you cried last night and I know
why
I heard you cried last night and so did I
Why did you make us part
I'm so alone, why did you take my
heart
You didn't want if for your own
And if you hadn't cared to make
amends
I might have never dared; we'd be just
friends,
So calm your fears and dry your tears
Come kiss the boy (girl) you adore
Now you can smile tonight and cry
no more
Copyright 1943 by Campbell, Loft and
Porgie, Inc.

THE ROAD TO VICTORY

Frank Loesser
Get on, get on, get on the road to victory
Get off, get off, get off your rusty-dusty,
And get on, get on, get on the road to
victory
And buy another bond today.
Get in, get in, get in your weekly
envelope,
Get out, get out, get out some ever lovin'
And get on, get on, get on the road to
victory
And buy another bond today.
Sure I know you bought a bunch of them
in April,
Thinking that was all you'd ever need
to get
Well, the boys were fighting for you
back in April
And they haven't laid a rifle down as
yet!
So, you better get on, get on, get on the
road to victory,
Get off, get off, get off your rusty dusty
And get on, get on, get on the road to
victory
And buy another bond today!
Copyright 1943 by Frank Loesser

DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington Bob Russell
Do nothin' till you hear from me
Pay no attention to what's said
Why people tear the seam of anyone's
dream
Is over my head.
Do nothin' till you hear from me
At least consider our romance
If you should take the word of others
you've heard
I haven't a chance
True I've been seen with someone new
But does that mean that I'm untrue
When we're apart the words in my heart
Reveal how I feel about you
Some kiss may cloud my memory
And other arms may hold a thrill
But please do nothin' till you hear it
from me
And you never will.
Copyright 1943 by Robbins Music Corp.

HIT PARADER

SUNDAY, MONDAY OR ALWAYS

(From the Paramount Picture, "Dixie")
Johnny Burke Jimmy Van Heusen
Won't you tell me when we will meet again

Sunday, Monday or always?
If you're satisfied, I'll be at your side,
Sunday, Monday or always
No need to tell me now what, makes
the world go 'round
When at the sight of you my heart
begins to pound and pound
And what am I to do,
Can't I be with you,
Sunday, Monday or always?
Copyright 1943 by Mayfair Music Corp.

THE HONEY SONG

(HONEY, I'M IN LOVE WITH YOU)

Curt Massie Abbie Gibson
Honey, I'm in love with you,
Drowning in your eyes so blue,
Tell me that you love me, too;
I don't want to be rescued
Honey, let me hold your hand,
'Til I make you understand
That you're mine for ever more,
Honey, I'm in love with you
I'm forever building dreams,
'Round your pretty head it seems
Do you want to spoil my schemes,
By saying you'll never be mine?
I would make an ocean trip
If I could kiss your dear, sweet lips,
I would walk a million miles
To hear you say you love me too.
Copyright 1942 by Edwin Morris & Co., Inc.

STAR EYES

(From the M-G-M Picture "I Dood It")
Don Raye Gene dePaul

Star eyes, in April skies are,
Tell me some day you'll fulfill
Their promise of a thrill.
Star eyes, flashing eyes in which my
hopes rise,
Let me show you where my heart lies,
Let me prove that it adores that
loveliness of yours
All my life I've felt content to star
gaze at the skies,
Now I only want to melt the star
dust in your eyes
Star eyes, when, if ever, will my lips
know

If it's me for whom those eyes glow?
Makes no difference where you are,
Your eyes still hold my wishing star,
Oh, star eyes, how lovely you are.
Copyright 1943 by Leo Feist, Inc.

SHO' NUFF

Billy Williams
Sho' nuff did you say you love me?
Sho' nuff can your love be true?
Remember all those nights we spent
beneath that yellow moon
And how we both agreed that they ended
all too soon
Sho' nuff there's a parson waitin'
Sho' nuff we'll build a home for two
So come on say that you'll be mine
And make my dreams come true
Sho' nuff I'm in love with you.
Copyright 1943 by Republic Music Corp.

FOR THE FIRST TIME

(I'VE FALLEN IN LOVE)

Charles Tobias David Kapp
For the first time I've fallen in love
And in no time at all
This "want-you-near-me" feeling is so
new to me
Your love has done the thing no one
could do to me
For the first time I know that it's real
And if you feel as I do
Then the first time will be the last
time
I'll go right on loving you.
Copyright 1943 by Shapiro Bernstein &
Co., Inc.

ON THE SUNNY SIDE OF THE STREET

Dorothy Fields Jimmy McHugh
Grab your coat and get your hat
Leave your worry on the doorstep
Just direct your feet
To the sunny side of the street.
Can't you hear a pitter pat?
And that happy tune is your step
Life can be so sweet
On the sunny side of the street,
I used to walk in the shade
With those blues on parade
But I'm not afraid
This rover crossed over,
If I never have a cent
I'll be as rich as Rockefeller
Gold dust at my feet
On the sunny side of the street.
Copyright 1930 by Shapiro, Bernstein & Co., Inc.

EVERYBODY READS "HIT PARADER"

ON the Paramount lot during
the filming of "Frenchman's
Creek," Joan Fontaine pauses for
a bit of song with HIT PARADER.





NO better name is known among the Tin Pan Alley scribes than that of Walter Donaldson. Rated among the tops in ASCAP as a pop tune writer, Walter has retired to the sunny climes of California (Chamber of Commerce please note) to continue his "melodying." Together with Mort Greene, he has turned out "Sweet Evening Breeze," a song that is destined to blow hard among the hit tunes.

SWEET EVENING BREEZE

Mort Greene Walter Donaldson
Sweet evening breeze when you breeze overseas
And you find my sweetest delight
Kiss him and hug him and hug him and kiss him
And tell him I miss him tonight.
Please evening breeze you can set me at ease
When you make your very next flight
Kiss him and hug him and hug him and kiss him
And tell him I miss him tonight
And could you kindly deliver this message
Whisper I'll be waiting patiently
I know, to you it may not seem important
But it's terribly important to me
Sweet evening breeze when you breeze overseas
Say it's me who's holding him tight
Kiss him and hug him and hug him and kiss him
And tell him I miss him tonight.
Copyright 1943 by Variety Music, Inc.

I'LL BE HOME FOR CHRISTMAS

Kim Gannon Walter Kemp
I'll be home for Christmas,
You can plan on me.
Please have snow and mistletoe
And presents on the tree
Christmas Eve will find me
Where the lovelight gleams
I'll be home for Christmas,
If only in my dreams.
Copyright 1943 Charles Warren
Sole Selling Agents Melrose Music Corp.

THE BAD LITTLE PIGGIE

"Mickey" Gillette Dick McGaffery
The bad little piggie went to market
Bought ev'rything from soup to jam
He bought an awful lot whether he needed it or not
He's a bad little piggie a black market ham
The bad little piggie got to thinkin'
Oh what a smarty pig I am
While others go out I'll be in food up to my snout
He's a bad little piggie a black market ham
But the good little piggie was fair
All he took was just his share
With a little bit of this and a little bit of that
He has all he needs and he won't get fat
Now the bad little piggie's in the market
No more will piggie stuff and cram
The people stop to look laughin' at piggie on the hook
For the bad little piggie's a sugar cured ham.
Copyright 1943 by Variety Music Inc.

THE DREAMER

(From the Warner Bros. Picture, "Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz
The dreamer the dreamer, I reckon that's my name
Since you're gone away
But how'm I gonna see you 'less I dream all day,
All the long and mis'erable day.
They call me the dreamer, they tell me it's a shame how lazy I seem
But how'm I gonna hold you 'less I dream, dream, dream,
So I stroll among the trees, like I didn't have a chore to do
And I let the summer breeze come and kiss me like a real and true kiss from you.
The dreamer, the dreamer, I reckon that's my name,
Why change it? What for,
I wanna stay a dreamer till you're home once more.
Copyright 1943 by Harms, Inc.

MEXICO CITY

Mort Greene Walter Donaldson
It all began in Mexico City
I didn't plan falling in love that night
But it was June in Mexico City
There was a moon
Something a heart can't fight
If you were in the spot I was in
With moonlight and starlight above you
You would have said the same thing I said
I love you, I love you, I love you
That's how it was in Mexico City
I know because I fell in love that night.
Copyright 1943 by Variety Music, Inc.

CLOSE TO YOU

Al Hoffman Jerry Livingston
Carl G. Lamp
Close to you
I will always stay
Close to you
Tho' you're far away
You'll always be near
As though you were here by my side
No matter where
In my dreams I'll find you there
Close to me
Sharing your caress
Can't you see
You're my happiness
Wherever you go
My heart will go too
What can I do
It only wants to be
Close to you.
Copyright 1943 by Barton Music Corp.

NO, NO, NO

Tommy Tucker Lige McKelvey
Why'd you have to taunt me with one little word no no no
Why'd you have to haunt me with one little word no no no
You gave me your attention baby
Right from the start
I never thought that you would ever mention
A foolish little word to break my heart
Why'd you have to hurt me
With one little word no no no
Why did you desert me
With one little word no no no
I love ev'rything about you
I can't ever do without you
My poor heart is breaking baby
Say it isn't so no no no.
Copyright 1943 by World Music, Inc.

THEY'RE EITHER TOO YOUNG OR TOO OLD

(From the Warner Bros. Picture, "Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

They're either too young or too old,
They're either too grey or too grassy green

The pickin's are poor and the crop is lean

What's good is in the army,

What's left will never harm me.

They're either too old or too young,

So darling you'll never get stung

Tomorrow I'll go hiking with that

eagle scout unless

I get a call from grandpa for a

snappy game of chess

I'm finding it easy to stay good as

gold

They're either too young or too old.

Copyright 1943 by M. Witmark & Sons

BEER DRINKING PAPA

(PUT THAT BOTTLE DOWN)

Pauline Lupberger Roscoe F. Barnhart

Oh, papa, sweet papa, put that bottle down

Oh, papa, nice papa, leave that stuff alone

Oh papa my papa you are in a trance,

My. Put down that bottle come on let us dance.

I will polish up your shoes and I'll kiss you ev'ry night,

I will wash and sweep and sew for you I'll make your life so bright

If you'll put down that bottle leave that stuff alone,

My beer drinking papa put that bottle down.

Copyright 1943 by Barnhart Publications

IN MY ARMS

(Featured in the M-G-M

Picture, "See Here Private Hargrove")

In my arms, in my arms

Ain't I never gonna get a girl in my arms?

In my arms, in my arms

Ain't I never gonna get a bundle of charms?

Comes the dawn, I'll be gone,

I just gotta have a honey holdin' me tight,

You can keep your knittin' and your purlin',

If I'm gonna go to Berlin,

Gimme a girl in my arms tonight.

In my arms, in my arms

Ain't I never gonna get a girl in my arms?

In my arms, in my arms

Ain't I never gonna get a bundle of charms?

Comes the dawn, I'll be gone,

And I thank you for the many letters you'll write,

As for something nice and cute and female,

I'll never get it in the V mail

Gimme a girl in my arms tonight.

Copyright 1943 by Saunders Publications

I DUG A DITCH

(From the M-G-M Picture, "Thousands Cheer")

Lew Brown Ralph Freed Burton Lane

I dug a ditch, I dug a ditch and

struck it rich in Wichita,

Yip-y-i-ay! Yip-y-i-ay! I made it pay in Wichita

Oh I could keep on dig, dig, diggin' like I've been diggin' before,

But now I'm feelin' so hot diggity

want something more

I've got an itch to leave that ditch

I wanna go back to Marie who stuck to me

Before I dug a ditch and struck it rich in Wichita

Copyright 1943 by Leo Feist, Inc.

ONE FOR MY BABY

(AND ONE MORE FOR THE ROAD)

(From the RKO Radio Picture,

"The Sky's The Limit")

Johnny Mercer Harold Arlen

It's a quarter to three,

There's no one in the place except you and me

So, set 'em up Joe,

I've got a little story you ought-a know

We're drinking, my friend,

To the end of a brief episode,

Make it one for my baby and one more for the road

I got the routine, so drop another nickel in the machine,

I'm feelin' so bad,

I wish you'd make the music dreamy and sad,

Could tell you a lot,

But you've got to be true to your code,

Make it one for my baby and one more for the road.

You'd never know it,

But buddy, I'm a kind of poet

And I've gotta lot of things to say,

And when I'm gloomy, you simply gotta listen to me,

Until it's talked away,

Well, that's how it goes

And Joe, I know you're getting anxious to close,

So, thanks for the cheer,

I hope you don't mind my bending your ear,

This torch that I've found, must be

drowned or it soon might explode,

Make it one for my baby and one more

for the road,

That long, long road.

Copyright 1943 by Edwin Morris & Co., Inc.

VICTORY MARCH

Elsa Wiener

So, wave your banner

We can! We will! We must!

In our forces and our God we trust

Wave in stormy weather

Through wind and rain

And soon we'll rejoice together

When the sun shines again.

Copyright 1943 by Elsa Wiener

Released thru National Songwriters

PRINCE CHARMING

Al Dubin Le Roy Holmes

You got to bow your head down,

You got to bow your head down,

We've got to salaam, aristocrat Sam the prince of Lenox Avenue

He knows a dozen flats

Where a welcome's on the mats there,

When he goes to bat, he's charming at that

The prince of Lenox Avenue.

Slick, doesn't miss a trick,

He knows what it is makes her ticker tick

Slick, doesn't work a lick,

Grabs himself a pick, kisses with a kick

Prince Charming, our choice, rejoice,

Harlem rejoice

Tho' polo, is a nice game

The prince prefers a dice game

Tho' minus a crown his highness Sam Brown

Is prince of Lenox Avenue.

Copyright 1943 by Edwin Morris & Co., Inc.

PENELOPE

Leon Rene Red Alexander

Penelope's grand, Penelope's my inspiration

She's the one I adore and now that

I've found a heavenly creation,

My! My! What am I waiting for, we talk about love

That's all I want to talk about whenever we're out to tea,

I've got to reveal, the thrill that I feel,

I'm crazy for my Penny and she's wild about me

When the moon is bright I hold her tight

And wish on the stars up above,

Then I close my eyes and visualize

This is heaven! This is love!

So clearly I see in my imagination

There's a chapel where roses twine,

Where sometime in May, the organ

will play,

And that will be the day I'll make

Penelope mine.

Copyright 1943 by Saunders Publications

SO THIS IS YOU

(Featured in the Hunt Stromberg Production,

"Lady of Burlesque")

Sammy Cahn Harry Akst

So this is you

Would you mind just standing there awhile

So this is you

Please forgive me if I stare awhile

It's hard to believe that I could conceive

A dream like you

But you're in my arms so I know it must be true

So this is you

And you're ev'rything I hoped you'd be I never knew that a smile could mean

so much to me

The birds on the wing the first sign of spring

The moon above

All this at last my love is you.

Copyright 1943 by Variety Music, Inc.

FEATURING THE SONGS
THAT ABE LYMAN HAS
HELPED MAKE FAMOUS

It's Abe Lyman Time

BEER BARREL POLKA

(ROLL OUT THE BARREL)

Lew Brown Wladimir A. Timin Jaromir Vejvoda

Roll out the barrel we'll have a barrel
of fun

Roll out the barrel we've got the
blues on the run

Zing! Boom! Ta-rar-el

Ring out a song of good cheer

Now's the time to roll the barrel

For the gang's all here.

Copyright 1934 by Jana Hoffmana

Assigned to Shapiro Bernstein & Co., Inc.

Copyright 1939 by Shapiro Bernstein & Co., Inc.

MY PRAYER

Georges Boulanger Jimmy Kennedy

My prayer is to linger with you at the
end of the day

In a dream that's divine my prayer
is a rapture in blue with the
world far away

And your lips close to mine tonight
while our hearts are aglow

Oh! tell me the words that I'm long-
ing to know

My prayer and the answer you give
May they still be the same for as long
as we live

That you'll always be there

At the end of my prayer.

Copyright 1939 by World Wide Music Co., Ltd.
Sole selling agents Skidmore Music Co., Inc.

A LITTLE STREET

WHERE OLD FRIENDS MEET

Gus Kahn Harry Woods

It's just a little street where old
friends meet,

I'd love to wander back some day,
To you it may be old and sort o'
tumble down,

But it means a lot to folks in my
home town.

Altho I'm rich or poor, I still feel sure,
I'm as welcome as the flow'rs in May;
It's just a little street where old
friends meet.

And treat you in the same old way.

Copyright 1932 by Edwin H. Morris & Co., Inc.

SOUTH OF THE BORDER

(DOWN MEXICO WAY)

Jimmy Kennedy Michael Carr

South of the border down Mexico
way

That's where I fell in love when stars
above came out to play

And now as I wander my thoughts
ever stray,

South of the border down Mexico
way

Then she sighed as she whispered
"Manana"

Never dreaming that we were part-
ing

And I lied as I whispered "Manana"

For our tomorrow never came,
South of the border I rode back one
day

There in a veil of white by candle-
light she knelt to pray

The mission bells told me that I
musn't stay

South of the border down Mexico
way

Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay!
Ay! Ay! Ay!

Copyright 1935 by the Peter Maurice Co., Ltd.
Sole selling agents Shapiro Bernstein & Co., Inc.

WHEN YOUR HAIR HAS TURNED TO SILVER

(I WILL LOVE YOU JUST THE SAME)

Charles Tobias Peter De Rose

When your hair has turned to silver,
I will love you just the same,

I will only call you sweetheart,

That will always be your name.

Through a garden filled with roses

Down the sunset trail we'll stray;

When your hair has turned to silver

I will love you as today.

Copyright 1930 by Edwin H. Morris & Co., Inc.

CAROLINA MOON

Benny Davis Joe Burke

Carolina moon keep smiling

Shining on the one who waits for me

Carolina moon I'm pining;

Pining for the place I long to be

How I'm hoping tonight you'll go,

Go to the right window scatter your
light,

Say I'm allright please do

Tell her that I'm blue and lonely
dreamy Carolina moon

Copyright 1928 by Edwin H. Morris & Co., Inc.

GOOD NIGHT, LITTLE GIRL OF MY DREAMS

Archie Fletcher Charlie Tobias Joe Burke

I'm always blue when I whisper to
you,

Good night, little girl of my dreams

Tho' we're apart, you'll be with me,
sweetheart,

Good night, little girls of my dreams

I know that I'll be dreaming of you,

Dreaming that you love me and I
love you:

Kiss me and then, until we meet
again,

Good night, little girl of my dreams.

Copyright 1933 by Edwin H. Morris & Co., Inc.

I'M LONESOME FOR YOU CAROLINE

Rene Walker Joe Burke

Gee, but I'm lonesome for you,
Caroline,

So lonesome pal o' mine without
you.

I'm always yearning for you,

Caroline,

Please soothe this aching heart of
mine

Oh I wonder do you miss me

Just the same as I miss you:

Say you still love me, old sweetheart
of mine,

I'm lonesome for you, Caroline.

Copyright 1934 by Edwin H. Morris & Co., Inc.

DREAM SERENADE

Arthur Snyder Gustave Haenschen

The song of love has brought us hap-
piness thru all the years;

Its sweet refrain, its soothing strains
call ev'ryone;

Its melody on land and sea, will
greet the dawn,

And ev'ry morn will serenade the
rising sun;

The sparkling dew, the perfume
sweet of flowers in the air,

The birds of song, send joyous wel-
come to us ev'rywhere

New day will come, new love will
reign, all life will dance,

With joy again, our souls will sing
in notes of glad romance.

Copyright 1933 by Mayfair Music Corp.

SOMEWHERE IN OLD WYOMING

Charles Tobias Peter De Rose

Somewhere in old Wyoming, lives a
girl I love,

We used to stroll in the gloaming,
Under the stars above

Oh how I wish I could see her,

Oh how I wish I could be,

Somewhere in old Wyoming, with the
girl who waits for me.

Copyright 1930 by Edwin H. Morris & Co., Inc.

"HARLEM JAMBOREE"

HARLEM'S own Hit Parade
of top songs heard up
and down Lenox Avenue



ALL FOR YOU

(Recorded by King Cole Trio Capitol 139)
Robert Scherman

When you raise your eyes and make
believe,
All the stars come out and paint a world
in blue
There's my heart, right up your sleeve
waiting,
All for you.
When you smile on me the world is mine,
And the dreams I've dreamed I know will
all come true
Ev'ry prayer becomes divine waiting,
All for you
My heart is beating to that old refrain
When I'm alone with you
My heart's repeating I'm in love again
Can't we hold a rendezvous?
You're the dream, the song I sing,
You're the stars and moon and nearly
ev'rything
Life would be a symphony, living,
All for you.
Copyright 1943 by Webster Music Co.

DON'T GET AROUND MUCH ANYMORE

(Recorded by Duke Ellington Victor 26610)
Duke Ellington Bob Russell

Missed the Saturday dance
Heard they crowded the floor
Couldn't bear it without you
Don't Get Around Much Anymore
Thought I'd visit the club
Got as far as the door
They'd asked me about you
Don't Get Around Much Anymore
Darling I guess my mind's more at ease
But never the less why stir up memories
Been invited on dates
Might have gone but what for
Aw'fully different without you
Don't Get Around Much Anymore.
Copyright 1942 by Robbins Music Corporation

FROM TWILIGHT 'TIL DAWN

(Recorded by Ceele Burke Capitol 136)
Leon Rene

From twilight 'til dawn
I lie awake the whole night through
From twilight 'til dawn
My eyes makes pictures of you
Day brings the sunshine,
For me there is no sunshine until the
shadows appear
Then when the daylight is gone
I think of you from twilight 'til dawn.
Copyright 1942 by Saunders Publications

DON'T CRY, BABY

(Recorded by Erskine Hawkins Bluebird 30-0813)

Jimmy Mitchell Sammy Lowe
Don't cry baby, don't cry baby,
Dry your eyes and let's be sweethearts
again
You know I didn't mean to ever treat
you so mean
Come on, sweetheart, let's try it over
again,
Don't cry my little baby, don't cry,
cry, cry, my baby
Dry your eyes, let's be sweethearts
again.

Copyright 1943 by Advanced Music Corp.

WHEN THE LIGHTS GO ON AGAIN

(Recorded by Lucky Millinder Decca 18496)

Eddie Seiler Sol Marcus Bennie Benjamin
When the lights go on again
All over the world
And the boys are home again
All over the world
And rain or snow is all
That may fall from the skies above
A kiss won't mean "good-bye"
But "hello" to love.
When the lights go on again
All over the world
And the ships will sail again
All over the world
Then we'll have time for things like
wedding rings
And "free" hearts will sing
When the lights go on again
All over the world.

Copyright 1942 by Campbell, Loft and Porgie, Inc.

IT CAN'T BE WRONG

(Recorded by Dick Haymes Decca 18557)

Kim Gannon Max Steiner
Wrong, would it be wrong to kiss,
Seeing I feel like this,
Would it be wrong to try?
Wrong, would it be wrong to stay
Here in your arms this way,
Under this starry sky?
If it is wrong,
Then why were you sent to me,
Why am I content to be
With you forever?
So when I need you so much
And I have waited so long,
It must be right,
It can't be wrong.

Copyright 1942 by Harms, Inc.



Bing Crosby



Jimmy Dorsey



Dick Haymes



Duke Ellington



Erskine Hawkins

TIN PAN ALLEYING

with Frances Bern

DINAH SHORE is a jig-saw puzzle now. It came about this way. Victor records was anxious to get one of its lifesize cut-outs of Dinah, which shows her appealing for scrap records, to the company's Honolulu distributor who was putting on a scrap drive. Postal restrictions, however, limit air mail packages to two ounces. So Dinah was cut up into 2 oz. pieces. Jig-saw fans in Honolulu had the times of their lives putting Dinah together again.

DREAM AND STEAM! Many have been the jokes and stories about the acute housing shortage in Washington, D. C., but, according to Sammy Kaye, the predicament is just as bad in Baltimore. During his theater date in that city, the swing and sway bandleader had to dispatch six of his musicians to sleep in a Turkish bath!

TOMMY'S COOK: Tommy Dorsey, the lucky fellow, has managed to hire a Cook. Not someone to make with the pots and pans, however. He is Jimmy Cook and Tommy signed him to fill that all important vocalist spot in the band which Skip Nelson vacated to enter the army. For all we know, Tommy's new Cook may not even know how to boil water, but if critics' notices are any criteria, he's going to be real crooner competition.

SMALL WORLD: When Mrs. Roosevelt was visiting the Southeast theater, she appeared at a serviceman's dance at Auckland, N. Z., with military big-wigs. Of all people, who should be playing for the occasion but Chief Petty Officer Artie Shaw.

TIN PAN ALLEYING: Erskine Hawkins, Twentieth Century Gabriel, finds his Bluebird arrangement of "Don't Cry Baby" a top request number on his recent tour. . . . Lena Horne, the blues singer, will head for New York when she winds up "Two Sisters And A Sailor," her seventh film in about eight months. . . . Nancy Norman, Sammy Kaye's swing and sway vocalist, recently celebrated her 18th birthday and is now dating without a chaperone. She prefers servicemen now that she can pick her escorts. . . . While Vaughn Monroe, popular singing bandleader, was visiting his home town of Jeanette, Pa., he returned to the church where, as choir director, he started his vocal career.

BLUE RAIN

Johnny Mercer Jimmy Van Heusen

Blue rain falling down on my window pane,

But when you return there'll be a rainbow after the blue, blue rain.

And there's a blue star looking down, Asking where you are,

But when you return there'll be a sun-beam hiding the blue, blue star.

Skies will be much brighter than they were before,

When you and love come strolling thru the door

Then there'll be no more blue rain; Just the sound of my heart's refrain, Singing like a million little bluebirds After the blue, blue rain.

Copyright 1939 by Melrose Music Corp.

WITHOUT YOUR LOVE

Violet and Georgene Cunningham

Dave Ringle (ASCAP)

You went away, was it yesterday

Or was it a thousand years ago

I really don't know, but I miss you so:

What's the use of all this moonlight without your love

For darling without your love, nothing seems the same

So much time on my hands, so many upset plans

This longing for you, that never is through

It really seems a shame

What's the use of even living without your love

For honey without your love ev'ry thrill is gone

I lay me down to sleep, into my dreams you creep

But I awake each morning without your love.

Copyright 1943 by Dave Ringle Music Pub.

(THERE'LL BE A)

HOT TIME IN THE TOWN OF BERLIN

(WHEN THE YANKS GO MARCHING IN)

Pvt. John De Vries Sgt. Joe Bushkin

There'll be a hot time in the town of Berlin,

When the Yanks go marching in

Oh what a jubilee there's gonna be

When they take old Berlin

There'll be a hot time in the town of Berlin

When the Brooklyn boys begin

To take the joint apart and tear it down

When they take old Berlin.

They're gonna start a row and show them how,

We paint the town in Kokomo.

I'm gonna take a hike thru Hitler's Reich

And change the "Heil" to "What-cha know Joe"

There'll be a hot time in the town of Berlin

When the Yanks go marching in

You could never keep 'em happy down on the farm

After they take Berlin.

Copyright 1943 by Barton Music Corp.

HOLLYWOOD HEART BEAT

with Joanne Linder

IN THE TECHNICOLOR FILM-MUSICAL "Mr. Co-Ed," Red Skelton is required to hide in a small clothes closet, while Esther Williams and Bill Goodwin make love just outside the door. After several rehearsals and a couple of conferences with Director George Sidney, the closet door burst open unceremoniously to reveal a flushed, perspiring Red. "Hey," he yelled after getting his first breath of air in more than twenty minutes, "What do you guys think I am—a Skelton in the closet!"

PARAMOUNT'S GAIL RUSSELL, has a pet facial that she does herself and says it is better than anything that can be given in the best beauty shops. Here is her recipe: Steam, good soap-astringent and a little paddle, help give yourself a weekly facial. Lather your face with soap, then run steaming water into the wash bowl, holding your head down over it and making a canopy with a bath towel. Rinse your face steam it again, rinse with lukewarm then cold water, and finally douse astringent over your face and pat it gently but briskly with the paddle. You will feel wonderfully refreshed and Gail is sure that you will agree with her that it is the best facial you have ever had.

M-G-M MUSICAL DIRECTOR Scott Bradley has created an original all-swing score for five jive stories developed by the cartoon studio. Subjects include "Zoot Cat," "The Shooting of Dan McGoo," "Million Dollar Cat," "Kitty Foiled" and "Baby Puss."

HEARTBEAT: Is Rita Hayworth going to present Orson Welles with another little genius? . . . Alan Ladd reports to Paramount after receiving honorable medical discharge from army . . . Comedienne Joan Davis and Universal sign deal for two pictures . . . "Diamond Horseshoe," based on Billy Rose's club, will be made in Technicolor with many of the place's famous personalities . . . Hal Walker, former assistant on most of "Road" pictures, will direct "Road To Utopia" at insistence of Bing Crosby, Bob Hope and Dorothy Lamour . . . Jack Benny busy in huddles on his newest "The Horn Blows At Midnight" . . . Greta Garbo may do "Lena Storme" for RKO.



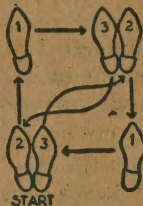
NEW REVISED EDITION

includes the Rhumba, Conga, Samba, Jitterbug . . . Fox Trot, Waltz and Tap Dancing.

All the newest Swing steps—the Rhumba, Conga, Samba, Jitterbug, as well as the Fox Trot, Waltz and basic tap steps—explained with simple, graphic diagrams.

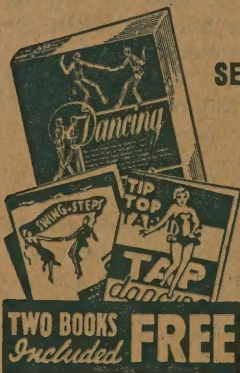
GET MORE FUN OUT OF LIFE! Swing your way to popularity! Start now and fill your future with Romance! **MAKE THIS FREE TEST!** The new REVISED edition of Betty Lee's book, Dancing, helps you learn correctly and quickly. Be convinced—if not satisfied with results, you will get your money back! And remember, we include two other books—"Tip Top Tapping" and "Swing Steps"—FREE of extra charge.

Each step made simple by easy-to-follow diagrams. Illustration shows first basic steps of the rhumba.



SEND NO MONEY!

Pay the postman \$1.98 plus a few cents postage. Follow instructions in ALL THREE BOOKS—practice simple dance steps each day and in 5 days if you haven't learned to dance, we will refund your money!



PIONEER PUBLICATIONS, INC.
1790 Broadway, Dept. 453-H
New York 19, N. Y.

Send me "Dancing" by Betty Lee, and include a free book.
() Ship C.O.D. I will pay on arrival, plus postage.
() I enclose \$1.98. Ship postage prepaid.
If in 5 days I do not learn to dance, I may return book and you will refund purchase price.

Name.....
Address.....
City..... State.....

DON'T BELIEVE EVERYTHING YOU DREAM

From the RKO-Radio Picture,
"Around the World"

Harold Adamson Jimmy McHugh
Don't believe ev'rything you dream,
Your imagination may be too extreme,
If you should ever dream that I could
love another,

Just let it go in one dream and out the other,

Don't believe ev'rything you see,
If you dream that someone's making
love to me,

Wake right up and count to ten
And never dream that dream again,
Don't believe ev'rything you dream,
Darling, just believe in me.

Copyright 1943 by Robbins Music Corp.

DUFFY'S TAVERN POLKA SONG

Dick Howard Jeanne Gravelle

Yo! Ho-ho-ho! Just hear the whistle
blow

It's time for us to go to Duffy's tavern, O!
Now that we're thru it's whoop-de-
doodle doo!

Here's luck to me and you at Duffy's
tavern, O!

When Tom and Dick and Harry get
together

They're bound to stick in sunny or in
stormy weather

Yo! Ho-ho-ho! We want the world to
know

It's time for us to go to Duffy's
tavern, O!

Copyright 1943 by Shapiro Bernstein & Co., Inc.

I KNEW IT ALL THE WHILE

Lindsay McPhail Cliff Francar

There is something on your mind,
I knew it long ago,
Something that you're glad to find,
Don't you think I don't know
Don't think that I'm teasing you
Or grinning when you smile
I have felt that same way too,
I knew it all the while

You know he's "Ga-ga" for you

You know you love him too,

Say "Yes" with a happy smile,

I knew it all the while!

Copyright 1939 by Cliff Francar

JUST DREAMING

(TILL YOU COME HOME)

Al Dubin Cliff Friend

Ev'ry sound in the street is the beat of
feet,

I'm just dreaming till you come home

Ev'ry bell in the hall is your telephone
call

And I talk to your picture hanging
on the wall;

I feel you beside me, beside me to guide
me

To places we used to roam,
While the world's sleeping tight I'm
awake half the night

Just dreaming till you come home.

Copyright 1943 Remick Music Corp.

Rates for Dates!

"Tyrolean Skirt"



Man shortage? You'll never notice it in this nifty little number! Darling suspenders, trimmed with gay, colorful braid! Slim girder-fit waist...flaring, flattering skirt! Lovely rayon "Luana", a wonderful fabric that's truly crush-resistant! Sizes 10 to 16. **\$4.98**, plus postage.

Blouse—"Frankly feminine" and as appealing as a shy glance! French-smocked neck, draw-string throat and sleeves! Lovely new rayon "Castenada Crepel" White only. Sizes 32 to 38. **\$3.98**, plus postage.

Send no money. We mail C. O. D.

BETTY CO-ED of HOLLYWOOD

Dept. 597

6402 HOLLYWOOD BOULEVARD, HOLLYWOOD (28), CALIFORNIA

If you are not satisfied, we will refund your money.

PROMPT DELIVERY

ORDER BY MAIL FROM HOLLYWOOD

BETTY CO-ED OF HOLLYWOOD, Dept. 597

6402 HOLLYWOOD BOULEVARD, HOLLYWOOD (28), CALIFORNIA

Please send "Tyrolean Skirt", at **\$4.98**, plus postage.

NAVY ☐ RED ☐ GOLD ☐ BROWN ☐ KELLY ☐

(Mark 1st and 2nd choice of color)

Sizes: 10 12 14 16 (Circle size wanted)

Please send Blouse, at **\$3.98**, plus postage.

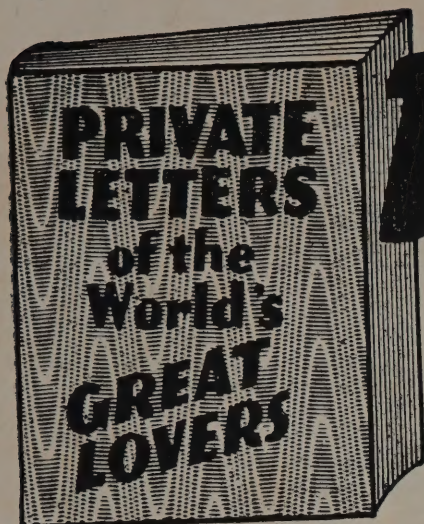
Sizes: 32 34 36 38 (Circle size wanted)

(Please print name, etc. plainly.)

NAME.....

STREET.....

CITY..... STATE.....



FREE!

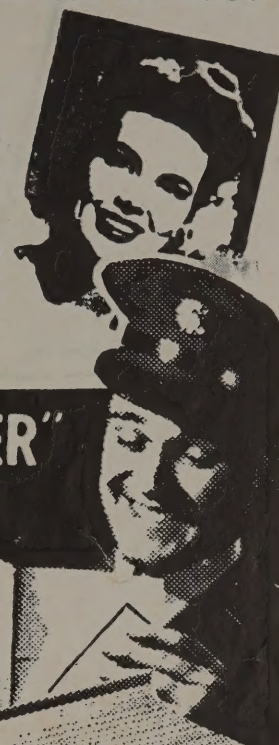
this Valuable Book
if you act at once!

Now, at last-they can be yours! Uncensored, revealing love letters . .

Here are the private letters which reveal the secrets by which the world's most ardent lovers won their love! Meant for no other eyes, these outspoken letters were written with absolute frankness and intimacy . . .

Nowhere is love so openly seen as in the private letters of history's supreme lovers. They give you a thrilling glimpse behind-the-scenes of the world's most famous love affairs. And these letters are written so realistically that you seem to live through their personal fascinating experiences!

This book is yours FREE with this offer.



HOW TO MAKE "THE HEART GROW FONDER" with LOVE LETTERS

that are THRILLING - EXCITING - ROMANTIC!

No matter how many miles separate you, you can keep the flame of love *burning high* with living, throbbing, *romantic letters*. Letters that cheer, and renew the thrill of your mutual affection in *every line*. *Strengthen* the bonds of devotion that hold you together with tender, ardent, *intimate letters* that go *straight to the heart* and keep it YOURS forevermore!

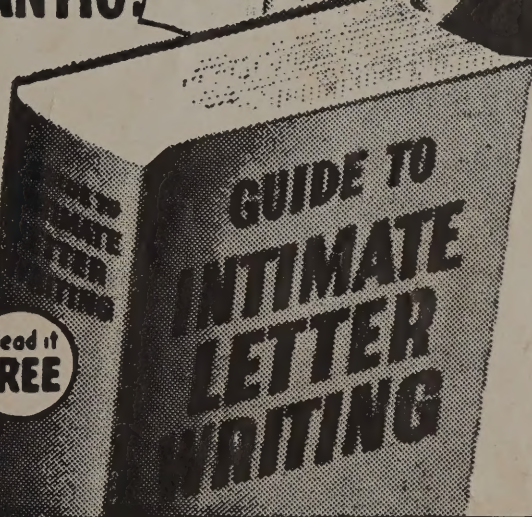
THIS NEW BOOK MAKES IT EASY FOR YOU

HOW can you write letters that vividly and beautifully express your innermost thoughts and feelings of love, when you, yourself, are tired, nervous, worried, worn-out from your own duties and responsibilities on the "home front?" You will find the ANSWERS to all your letter-writing problems in this one, big PRACTICAL book, just off the press, written ESPECIALLY to meet YOUR needs.

Never before...a book like this!

And never so great a need for it. It contains **250 Actual Complete Sample Letters For Your Daily Use and Guidance**. Also a SPECIAL SECTION which shows you simply and quickly how to write ORIGINAL love letters to keep the spark of romance *warm and glowing* "for the duration." Once you get this practical guide book, your letter-writing worries are over. You'll wonder how you ever got along without it!

Read it
FREE



This Amazing Book Brings You These Secrets:

- Write from the heart
 - Express your love beautifully
 - Master the language of love
 - Recall thrilling memories
 - Put all your feelings into words
 - Match your letter to every mood
 - Make your loved one proud of you
 - Write easily, quickly, and romantically
 - Find the secret of writing original letters
 - Put yourself into your letters
 - Write the same phrase in ten ways
 - A separate section on how to write beautiful letters of friendship
- Plus—A Personal Dictionary of Intimate Phrases and many other easy ways to help you write beautiful letters!

SEND NO MONEY - Examine Both Books FREE

Send NO MONEY. Just mail the coupon, and these TWO fascinating, useful books will be sent to you on 5 DAYS FREE APPROVAL. When the package comes, merely deposit with the postman \$1.98 (plus a few cents postage charges) on arrival. At the end of 5 days, if you are not completely satisfied, you may return everything and we will REFUND YOUR MONEY IN FULL. You have NOTHING to lose—and EVERYTHING to gain! Mail the coupon NOW.

CAMBRIDGE HOUSE, Dept. HP5, 165 West 25th Street, New York 1, N. Y.

250 Ready-to-use
Completely Different
LETTERS
For You To Choose From

FREE GIFT COUPON

CAMBRIDGE HOUSE, Dept. H P 5
165 West 25th St., New York 1, N. Y.

Send me in plain wrapper, on 5-DAY FREE APPROVAL, your GUIDE TO INTIMATE LETTER WRITING. I am also to get ABSOLUTELY FREE a copy of PRIVATE LETTERS OF THE WORLD'S GREAT LOVERS. I will pay postman \$1.98 plus postage charges on arrival. If I return everything within five days, you are to refund my money in full.

NAME _____
Please Print Plainly

ADDRESS _____

CITY _____ STATE _____

Note: If you enclose \$1.98, we will pay all postage charges. Every cent refunded if not satisfied. Canadian Orders Accepted—Send \$2.50 with order.

SEND NO MONEY • Examine Both Books FREE

Three months after taking your course I STARTED TO PLAY FOR DANCES



READ MISS MONTEMURRO'S LETTER

Words cannot express my feelings to the U. S. School of Music. Before I took your Course I didn't know one note of music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting.

I am happy and proud of this beautiful Course.

Truly yours,
Miss Rosie Montemurro

**"Before I took it I didn't
know a note of music"**

says Miss Rosie Montemurro of 1562 Venables Street, Vancouver, B. C.



You, too, can learn your favorite instrument quickly, easily, for ONLY 7c A DAY

THE LETTER above is typical of the many we have received from the more than 750,000 people who have taken our courses . . . expressing appreciation for the way we have helped make their musical dreams come true.

Yes, literally thousands of people, who didn't know one note from another before, are now playing their favorite instruments . . . thanks to this amazingly simple way to learn music right at home, in spare time, for as little as 7c a day.

Here's why the famous U. S. School of Music "Print and Picture" method of in-

struction is so successful. . . You learn to play *by playing* . . . and you have loads of fun doing it. No long-winded, difficult explanations . . . no tiresome exercises . . . no trick numbers or "Play-by-ear methods." You learn to play real tunes by actual notes from the very beginning.

And it's all so clear . . . so easy to understand. First the simple printed instructions *tell* you how to do something. Then a picture shows you how to do it. Then you do it yourself and *hear* how it sounds. You just can't go wrong!

If you sincerely want to play a musical instrument . . . if you want to win new friends, new popularity . . . and get more fun out of life . . . mail the coupon below asking for our FREE "Print and Picture" Sample Lesson and Illustrated Booklet. Then you can see for yourself how easy and pleasant it is to learn music this modern, shortcut way. Check off the instrument you wish to play. But don't wait . . . act today. U. S. School of Music, 183 Brunswick Bldg., New York 10, N. Y.

See how easy it is!

"My country 'tis of thee, sweet land of liberty"



Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

SUCCESSFUL 46TH YEAR

U. S. School of Music, 183 Brunswick Bldg., New York 10, N. Y.

I am interested in music study, particularly in the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home," and your free Print and Picture Sample.

Piano	Hawaiian Guitar	Saxophone	Modern Elementary
Guitar	Piano Accordion	Reed Organ	Harmony
Violin	Plain Accordion	Trombone	Mandolin
Flute	Trumpet, Cornet	Ukulele	Practical Finger Control
Piccolo	Drums and Traps	Clarinet	Tenor Banjo

Name..... Have you
(PLEASE PRINT) Instrument?.....

Address.....

City..... State.....

NOTE: If you are under 16 years of age, parent must sign coupon.

Save 2c—Stick Coupon on Penny Postcard